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**Final Essay**

The Science fiction genre wasn’t always what it was today; science fiction films usually have visionary scenes, well thought out storylines and scientific development. In films like Star Wars the filmmakers made an amazing film that fits every piece of criteria that is science fiction, if not for films like star wars we wouldn’t have our modern day science fiction films such as Jupiter Ascending, Ex Machina, Jurassic World and many others.

Movies wouldn’t know what to do without the template of the first science fiction films that we had to offer. Science fiction had certain needs that had to met before it was considered a science fiction film of course. “Sci-fi films are complete with heroes, distant planets, impossible quests, improbable settings…. (most often) into the future time”(“Science Fiction Films” 1). Of course films back when were completely different from what films we have today, films like Independence day, The Matrix, Robo Cop, and The Fifth Element set the path for other amazing films to make a reboot or even try to do a similar franchise. People have to know that science fiction films just didn’t come from nowhere, there was a beginning and that beginning was previous movies and previous stories that had been discussed and done before already. The genre of science fiction isn’t just robots and the future either it also goes deeper into camera angles, different shots and certain lighting that needs to be included into the film.

Science Fiction films have certain expectations like all films have; these expectations are in the camera angles, lighting, theme and or plot. A science film has as stated before heroes, distant planets and so forth but that isn’t all that made the film because something as simple as having darkened lighting can make a science film into a horror movie or having too much light could turn the film into a Disney film for children. There are certain needs that need to make to the film or else you won’t have a science film you’ll most likely have a children’s movie or some other genre of film. One piece of film terminology that is included in very popular science fiction films is Film noir, but in the science fiction genre it is known as Tech noir. Tech noir was introduced in other science fiction films such as the blade runner, terminator and sequels, and It Follows. For instance one known example that everyone has seen Tech noir has been on the film Alien, “alien ships, this is seen frequently to show how "alien" they are, because aliens don't, you know, need to see anything. Or they see in a spectrum of light invisible to humans” ( “The Future Is Noir” 1). In my example it states that film noir known as tech noir is science films we’re used on the alien film to show how the alien seen and gave that alien point of view when watching the film. This is one of the criteria that is needed when filming or making a science film, without this one key element people would have thought throughout this movie that there wasn’t an alien but another human being and they were looking thorough his or her perspective view.

Lastly both films today and in the back in the older times had the same conceptual ideas “often expresses the potential of technology to destroy humankind through Armageddon-like events, wars between worlds, Earth-imperiling encounters or [disasters](http://www.filmsite.org/disasterfilms.html)” (“Science Fiction Films” 1). Knowing that almost all science fiction films have had to get their idea from some other science film and understanding what films helped create this for films in the future, helped us understand how the older films made it easier for others.

Through the course of English 240 there have plenty of terms and films that I have learned and watched that has helped me. My knowledge has progressed this semester with the art of film analyzing and understanding more than what I see on the screen and to actually what the filmmakers and the directors were trying to say through the film. Everything so far relates to the this course this is because without all of the skills that I have learned so far it would be a bit harder to get through and understand what to do for the course. With enrolling this course I have learned how to analyze the simplest of films to understand more than the theme that is appeared on screen and to dig even deeper for more theme that might be in the film. The course and the course material goes hand in hand with learning the material and the terms you tend to learn what to say and what to get out of those terms, how to pull other content out of the material that has been already discussed before. In this course I didn’t just learn about film but I also learned about some English material too, with writing papers and analyzing the articles and stories needing to be read I learned more about what I had already learned before but expanded beyond anything that I had learned in the past. In this course you tend to find the areas that you have the strongest knowledge in and the area where you find the most information or the most interesting, for me that was the science fiction section. This is the reason for my paper to speak about the history of older science fiction films and how they have set the path for newer films that plan to attend the big screen, my strength here was analyzing these films and the terms that I learned helped me explain how exactly these films went about doing this. In conclusion because of the course and the terms that have been discussed in this class I can now analyze films that I watch and discuss or go in depth about the film and the meaning of that film.

*Resources*

1. *Science Fiction Films. (n.d.). Retrieved November 30, 2015, from* [*http://www.filmsite.org/sci-fifilms.html*](http://www.filmsite.org/sci-fifilms.html)
2. *The Future Is Noir - TV Tropes. (n.d.). Retrieved November 30, 2015, from http://tvtropes.org/pmwiki/pmwiki.php/Main/TheFutureIsNoir*
3. *Wilson, K. (2010). Science Fiction Film History - Introduction. Retrieved December 1, 2015, from* [*http://www.scififilmhistory.com/*](http://www.scififilmhistory.com/)
4. *The history of the science fiction genre. (n.d.). Retrieved December 2, 2015, from http://www.slideshare.net/toricello123/the-history-of-the-science-fiction-genre*