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ENGL 240

Lighting and Visual Effects - Outline

*Introduction*

1. Lighting and visual effects are two film editing techniques used in movies where they provide a better description for the background, to describe the action being portrayed throughout one storyline, and to bring out the personality and reaction for several movie characters during the production of a film.
2. Even though these two film editing techniques are both used to help make the background of a film look interesting to a large audience, the one thing that everyone should keep in mind is that there are many differences between lighting and visual effects.

*Introduction to Lighting*

1. Lighting is often used in films in order to include colors and texture for the background and to set up the mood for the movie characters that are involved in a film and their environment that they are surrounded in.
2. Recording a video clip that provides the best lighting is usually done in a way where a camera operator moves all over the stage and shoots the video camera from a different angle while a lighting technician relocates the lights in order to ensure the subject is lit correctly.
3. There are five different types of lighting used to set up the mood and to provide the best colors and textures possible for the background of a film.

*Types of Lighting Used in Films*

1. Filmmakers usually include high-key lighting for the backgrounds of their film because it reduces the lighting ratio present in one scene and is also used to enable the audience to easily watch movie characters and whole scenes.
2. Low-key lighting is used in a film where all the other forms of light are all dimmed out and a single small light source will only be used while recording a scene for a film.
3. Most filmmakers use neutral lighting in a film in order to simply light one scene without highlighting or placing any significance on a certain movie character or object.
4. Bottom/side lighting is another type of lighting that is used during the production of a film where filmmakers generate the illusion of giant monsters or villains.
5. In order for the filmmaker to provide the best highlights for a subject, the final type of lighting that is used during film production is front/rear lighting.

*Visual Effects in Video Production*

1. Visual effects are constantly used in a film where they involve the use of live-action footage in order to obtain a realistic feeling in the movie character’s environment.
2. The main objective of creating visual effects in a film is to reproduce a new perspective of reality by having movie characters and certain objects performing unrealistic movements while being recorded in front of the video camera.
3. When it comes to filmmakers creating the best visual effects for one film, all the subject’s movements should be primarily executed during the post-production of a film and are always carefully planned and choreographed before and during film production.

*In Conclusion*

1. After talking about the five types of lighting and how visual effects should be included in a film, everyone should have a better understanding of how both of these film editing techniques are used during the production of a film.
2. If you have a desire to create the best movie describing the action being portrayed in one storyline or to set the best mood for the film’s background, lighting and visual effects are the two film-editing techniques that all filmmakers should keep in mind.

Resources Used:

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